

N°306, DALLAS' ARTISTIC BANJOIST.

Poet and Peasant

OVERTURE

(SELECTION)

Arranged as a SOLO for

BANJO or BANJEAURINE

WITH PARTS FOR

2ND BANJO, 1ST & 2ND MANDOLINES & MANDOLA,

WITH

ACCOMP^{TS} FOR GUITAR & PIANOFORTE

— BY —

PARKE HUNTER.

Also the following Arrangements

IL TROVATORE	GRAND SELECTION	EMERALD ISLE	IRISH MELODIES
FAUST	D ⁹ D ⁹	CALEDONIA	SCOTCH D ⁹
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BANJEAURINE, MANDOLINE, MANDOLA & GUITAR PARTS, 9^D EA. EXTRA.

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DALLAS' BANJO STUDIES, ZITHER AND ORDINARY 3/6 NET.

POET AND PEASANT.
SELECTION FROM THE OVERTURE.

(FR VON SUPPÉ.)

FIRST BANJO.

Arr. by PARKE HUNTER.

Allegro.

8P

8P

ff

8P

3P

7P

sf V

7P

sf

sf

sf

sf

sf

Allegro.

4P

8P

8P

8va ad lib.

8va ad lib.

4P

FIRST BANJO.

5PB 3P 5B 6P 5P 8P 7P 8P 7P 3 1 2 1 3

cres. Allegretto.

p poco rall. pp dolce.

f 9P 3 1 3 1 9P 3 1 3 1 rall.

pp a tempo. 9B 7B 10B

poco rit. Tempo listesso.

pp

12B 5P 8B 12B 12B 12P 12B 5P

POET AND PEASANT.

SELECTION FROM THE OVERTURE.

(FR VON SUPPE.)

SECOND BANJO.

Arr by PARKE HUNTER.

Allegro.

ff

Allegro.

ff

4 B

5 P

4 P

p

p

poco rall.

3

A page of musical notation for a piano piece. The score consists of 18 staves. The first staff is marked 'pp dolce.' and the third staff has a '3' above it. The fifth staff is marked 'Tempo lissesso.' and the sixth staff has a '4' above it. The seventh staff has a '5P. 0. 1' above it. The eighth staff has a '3' above it. The ninth staff has a '5P. 0. 1' above it. The tenth staff has a '3' above it. The eleventh staff has a '4' above it. The twelfth staff has a '1' above it. The thirteenth staff has a '2' above it. The fourteenth staff has a '1' above it. The fifteenth staff has a '2' above it. The sixteenth staff has a '1' above it. The seventeenth staff has a '2' above it. The eighteenth staff has a '1' above it. The notation includes various rhythmic values, accidentals, and dynamic markings.

POET AND PEASANT.
SELECTION FROM THE OVERTURE.
(FR VON SUPPÉ.)

PIANO ACCOMPANIMENT.

Allegro.

Arr by PARKE HUNTER.

The musical score is written for piano accompaniment. It begins with a forte (*ff*) dynamic marking. The tempo is marked *Allegro*. The time signature is common time (C). The key signature has one sharp (F#). The score is arranged in seven systems, each with a treble and bass staff. The music includes various musical notations such as chords, single notes, and sixteenth-note patterns. The piece concludes with a 2/4 time signature change.

Allegro.

The sheet music is arranged in seven systems, each with a grand staff (treble and bass clef). The tempo is marked *Allegro.* and the dynamics include *ff* (fortissimo) at the beginning. The music features a variety of textures, including dense chordal passages and more fluid melodic lines. The key signature is one sharp (F#), and the time signature is 2/4. The piece ends with a final cadence in the seventh system.

PIANO.

5

First system of musical notation for piano. The treble clef staff contains a series of chords, each marked with a *pp* (pianissimo) dynamic. The bass clef staff contains a steady eighth-note accompaniment.

Second system of musical notation for piano. The treble clef staff begins with a *rall.* (rallentando) marking and contains chords. The bass clef staff continues the eighth-note accompaniment. The system concludes with a *pp a tempo.* marking.

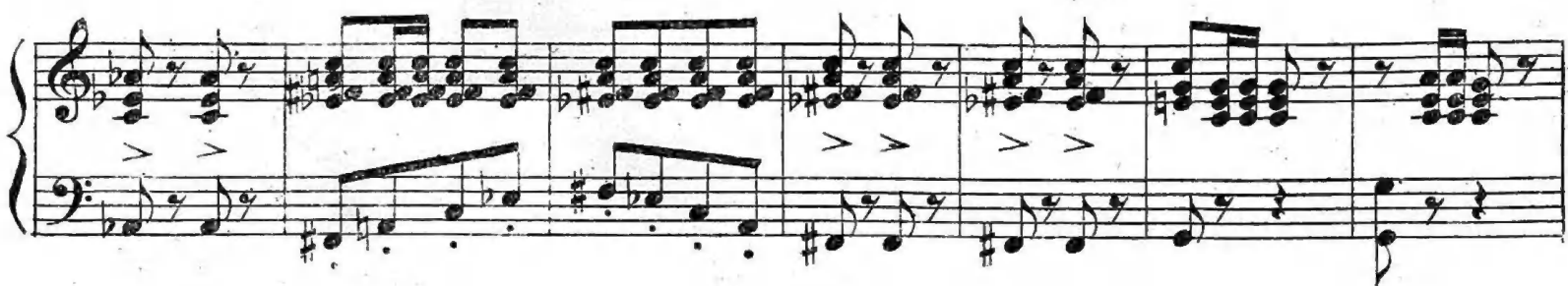
Third system of musical notation for piano. The treble clef staff contains chords, and the bass clef staff continues the eighth-note accompaniment.

Fourth system of musical notation for piano. The treble clef staff begins with a *poco rit.* (poco rallentando) marking. The system includes a time signature change to 2/4, indicated by a bracket above the staff. The *pp* dynamic is maintained throughout.

Fifth system of musical notation for piano. The treble clef staff contains chords, and the bass clef staff continues the eighth-note accompaniment.

Sixth system of musical notation for piano. The treble clef staff contains chords, and the bass clef staff continues the eighth-note accompaniment.

Seventh system of musical notation for piano. The treble clef staff contains chords, and the bass clef staff features a long, sustained note with a fermata, indicating a final or concluding measure.



PIANO.

7

This page of piano sheet music, labeled 'PIANO.' and numbered '7', contains seven systems of grand staves. Each system consists of a treble staff and a bass staff, connected by a brace on the left. The music is written in a single key signature, which appears to be B-flat major or D minor, indicated by one flat (B-flat) in the key signature. The notation includes various musical elements: notes (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'p' (piano) and '>' (accent). The first system shows a complex texture with many beamed notes in the treble and a more active bass line. The second system continues this complexity with many beamed notes and accents. The third system features a more rhythmic pattern with many beamed notes in the treble. The fourth system shows a more melodic line in the treble with a steady bass line. The fifth system features a more complex texture with many beamed notes in the treble. The sixth system shows a more rhythmic pattern with many beamed notes in the treble. The seventh system concludes the page with a final cadence, marked by a double bar line and a repeat sign.

No. 381.

IMPROMPTU AND WALTZ. N^o 1.

Jan Wien.

1st Strain.



2nd Strain.



Solo Banjo & Piano. 1/6 net cash.

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No. 382.

PADEREWSKI MENUET.

Arr by Jan Wien.

1st Strain.



2nd Strain.



3rd Strain.



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No. 149.

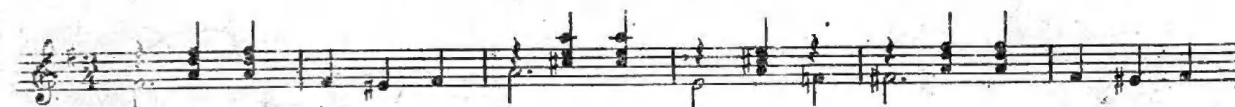
ALEXANDRA WALTZ.

D. Milner.

1st Strain.



2nd Strain.



3rd Strain.



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No. 235.

EMERALD ISLE! Grand Irish Selection.

Arr by Parke Hunter.

1st Strain.



2nd Strain.



3rd Strain.



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